Att. No 1 - Bid form

**OPEN CALL**

**for cultural projects of the East of Culture European Stadium of Culture 2025**

**Design Culture: Inspire Our Tomorrow!**

**East of Culture European Stadium of Culture** has become a permanent fixture in the calendar of city events in Rzeszów. It is the largest in the Podkarpacie region and one of the most interesting interdisciplinary festivals in Poland, which has provided participants with an intensive dose of artistic experiences since its beginning in 2011. The East of Culture European Stadium of Culture Festival is a space for implementing unconventional projects.

**OPEN CALL! Design Culture: Inspire Our Tomorrow!**

is a call for applications for the comprehensive implementation of artistic projects that will be included in the programme of the East of Culture European Stadium of Culture 2025.

This year we focus on:

* building partnerships (local and international) based on cooperation, trust and mutual support,
* openness, entering into cooperation, exchange of experiences and trends,
* modern concepts,
* artistic discoveries.

East of Culture European Culture Stadium is a festival that creates space for implementing unconventional projects, experimenting and combining various fields of art.

* Main theme: **KIND TO PACT**

This year's edition of the EoC ESoC festival will have its motto: KIND TO PACT. We will focus on promoting the building of partnerships, both local and international, based on cooperation, trust and mutual support. In 2025, we bet on artistic projects that strengthen bonds, partnerships and cooperation. We will support activities and creators characterized by openness, entering into cooperation, exchanging experiences and trends.

As in previous years, we continue to encourage you to experiment with projects designed for EoC ESoC 2025, to create bold cultural activities, to combine fields of art, and to discover mobility and residency programmes.

* **International cooperation**

The immediate environment has many names: local, regional, international.

To implement projects within the EoC ESoC 2025, we invite entities conducting and developing their activities in the Rzeszów environment: local, regional and international. Particular points will be given to indicating a partner from the Eastern Partnership countries: Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine . Additionally, we will reward partnerships from Western Europe.

* Festival date: 27th-29th June 2025
* Deadline for submission of bid: **12th March**

**APPLICATION FORM:**

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| 1. **APPLICANT INFORMATION** |
| * **ENTITY SUBMITTING THE OFFER :​** * **ADDRESS:** * **CONTACT:** * **TASK COORDINATOR:** * **EXPERIENCE IN IMPLEMENTING CULTURAL PROJECTS (EXAMPLES, FINANCING SOURCES):** |

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| 1. **PROJECT DESCRIPTION** |
| * **TITLE / NAME:** * **ART FIELD (CHOICE):**   **□ VISUAL ARTS**  **□ PERFORMING ARTS**  **□ MUSIC**  **□ OTHER:………………………………………………………**   * **HOW THE PROJECT FITS INTO THE “KIND TO PACT” MOTTO:** * **EVENT DESCRIPTION:** * **PERSONS INVOLVED IN THE IMPLEMENTATION OF THE TASK (ARTISTIC TEAM, SUBSTANTIVE COORDINATION):** * **REFERENCE TO THE FESTIVAL THEME:** * **SUGGESTED EVENT LOCATION:** * **PROJECT PARTNERS (INCLUDING INTERNATIONAL COOPERATION), DESCRIPTION OF THE PARTNER'S CONTRIBUTION TO THE PROJECT IMPLEMENTATION:** * **RECIPIENTS OF THE TASK (TARGET GROUPS):** * **ANTICIPATED RESULTS:** * **PROJECT IMPLEMENTATION SCHEDULE:** |

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| 1. **COST ESTIMATE (gross amounts, divided into substantive costs, stage and technical costs)** |
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| 1. **PROJECT PROMOTION** |
| * **SYNTHETIC DESCRIPTION OF THE PROMOTIONAL PROJECT (MAX. 1000 CHARACTERS):** * **PROMOTIONAL ACTIVITY SUGGESTIONS:** |

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| 1. **VISUALIZATIONS, PHOTOS , OTHER:** |
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